

OBJECTIVE

To write a letter to Fred and/or the monster

SKILLS

Use a combination of drawing and writing to narrate events and provide a reaction to what happened; develop imagined experiences using effective techniques, well-chosen details, and well-structured event sequences.

MATERIALS

Pens, paper, crayons

PROCEDURE

- 1. Ask students to write a letter to Fred and/or the monster. Students should:
 - address the letter (Dear Fred, Hello Monster, Hi Fred, etc.)
 - introduce self: name, where you live, what you do in your free time
 - ask a few questions about the story (Who, What, When, Where, How, Why)
 - the student can also discuss how he/she relates to Fred/the monster's fears
 - invite Fred and/or the monster to visit, perhaps for lunch or dinner
 - close the letter (Signed, Your friend, Sincerely, Best regards, etc.)

The teacher may first want to discuss with students why Fred's mother insisted on turning the light off, and then write useful phrases on the board:

- I'm sorry, Fred. That must have been frightening . . .
- I can't imagine . . .
- ullet I think your mom was right to turn the light off because . . .
- · Gosh, Fred, I'm sure you were scared, but . . .
- I remember when my mom/dad did something similar/the same thing . . .

POST ACTIVITY: Students can illustrate a scene from the lunch or dinner to which Fred/the monster has been invited. Where are they? At home/school? In a park? On a mountain? Under the ocean? In outer space? What are they eating?



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