



Weird the Beard

WEIRD LETTER

OBJECTIVE

To write a letter to Weird the Beard or Murry the Moustache

SKILLS

Use a combination of drawing and writing to narrate events and provide a reaction to what happened; develop imagined experiences using effective technique, well-chosen details, and well-structured event sequences

MATERIALS

Pens, paper, crayons

PROCEDURE

1. Ask students to pretend they are the comb or scissors that Weird tried to befriend in the story and then to write a letter to Weird, regretting not having made his acquaintance. Students should:

- address the letter (Dear Weird, Hello Weird, Hi Weird, etc.)
- express regret for not having waited for the joke's punchline while explaining the reason they rushed away
- mention what might have happened if they had become friends, what they could have done together, the jokes they might have shared, the fun and/or adventures they would have had
- mention where they (the student as comb or scissors) are now and what they are doing; describe their surroundings
- invite Weird (or Murry) to visit, perhaps for lunch or dinner; where would a comb or scissors live, and what might they offer Weird/Murry to eat and/or drink?
- close the letter (Signed, Your friend, Sincerely, Best regards, etc.)

The teacher should first discuss with students what might have happened if the comb or scissors had befriended Weird, and then write useful phrases on the board:

- I'm sorry, Weird
- I apologize...
- Unfortunately, Weird, if I hadn't left so soon...
- Sorry, Weird. I hope I didn't offend you but...
- Could you please tell me the punchline to your joke? I regret not hearing it because...

POST ACTIVITY: Students can draw a picture of where they (as comb or scissors) are while writing the letter. They can also illustrate a scene from the lunch or dinner to which Weird has been invited.



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